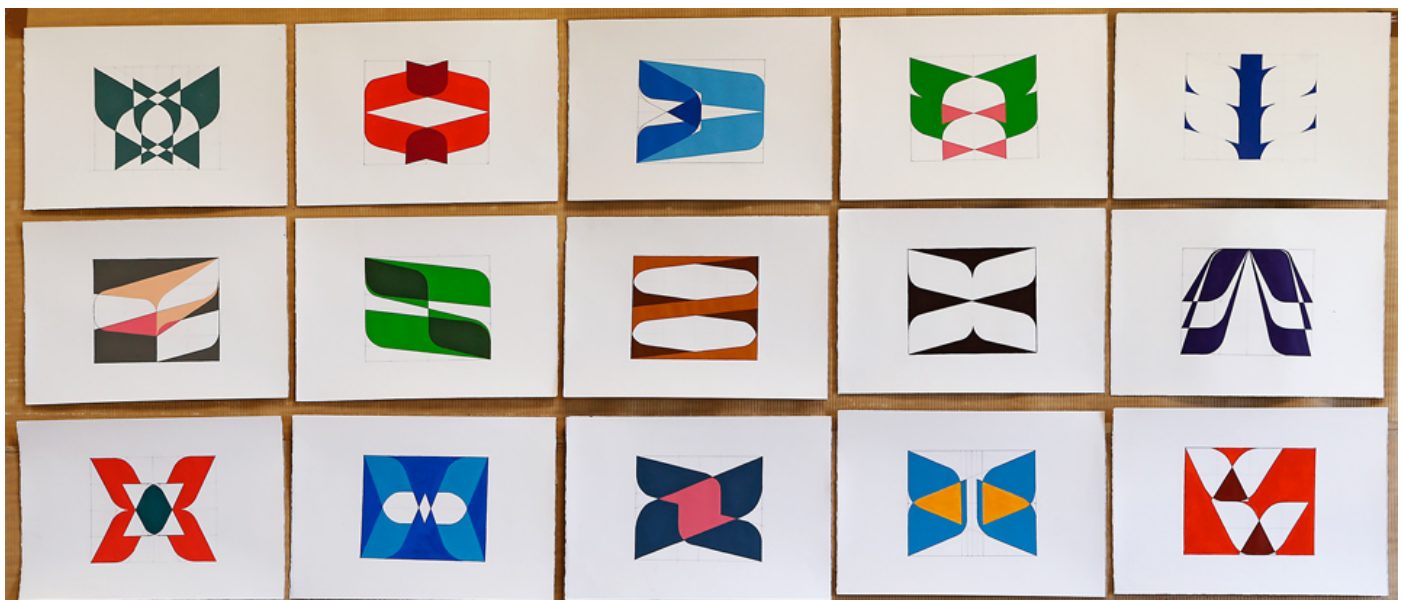

"THE LOST SYLLABARY, NEW WORKS ON
PAPER BY VITOR MEJUTO"

SCHEMA PROJECTS GALLERY
92 St Nicholas Ave between Hart and Suydam Brooklyn NY 11237

From **June 7th** to **July 7th**, 2013



Schema Projects presents an exhibition of works on paper by Spanish painter Vitor Mejuto. Taking as motif, the "syllabary", a set of written characters for a language, in which each character represents a syllable, Mejuto's reductive forms are carved in graphite line and color. Each comes alive in context of the other, in forthright, no-nonsense ways. The paper space is engaged, forms materialize, flatten, and are treated with vivid color fill, all with a practiced eye for graphic design. In this way, Mejuto harnesses aspects of type forms and sound-images, both aspects of written and spoken language, to paper, line and paint.

The aesthetic ancestry of Mejuto's work can be traced as a westward journey through geometric abstraction, from the Russian art movements of Constructivism and Suprematism through the European schools of Bauhaus and De Stijl, landing finally in the Minimalism of mid 20th-century. The strong geometric shapes of that tradition can be seen here, as he curves the bold graphics about each other, creating dynamic and confrontational mono-forms in color. More understated in color and contrast to the tempera paintings, are the graphite and colored pencil drawings which place tangles of interlocking vectors in muted shades against gridded backgrounds, further emphasizing the geometric play.

Born in Barcelona and educated at Facultad de Bellas Artes de Salamanca, Mejuto works and lives in Galicia, Spain. In addition to his artistic practice, he works as Chief Photographer for the newspaper La Voz de Galicia. This is his first solo exhibition in the the United States."

Gallery hours:

Friday from 1-5 pm, Saturdays and Sundays from 1-6 pm during scheduled exhibitions.

Opening:

June 7th, 6-9 p.m

More information:

[Schema Projects](#)