

Schema Projects

92 St Nicholas Ave, Brooklyn NY 11237 www.schemaprojects.com

PRESS RELEASE

Matt Kleberg: *Verging On*

Sept 17th-October 23rd

Opening Reception THURSDAY Sept 15th 6-9pm

There are a million pathways and a million doors. In the parallel world, an infinity. With the exhibition *Verging On*, Matt Kleberg fills the gallery with a hundred doors, mini stages, heavy curtains, bristling thresholds, pieces of a place one never enters into. The work, ripped from sketchbooks, on small scraps of gridded paper or on random board, will fill the gallery in a kind of surrogate studio.

In Kleberg's world, these curtains, lintels, niches, stages and door frames, are depicted in lush and harmonious colors or are mapped out in sharp contrasts of black and white. This is a world where the sun is the illuminator and it is a hot and brilliant light. The blocks of shadow shapes ground the viewer and put them in that place. Standing in the center, turning, one can spy, like an occasional fluffy cloud floating through a brilliant blue desert day, fountains that might be hills, twisting shapes that might be plants or a solitary figure in an otherwise built landscape. Jagged patterns abound, suggesting lightening or electricity or military architecture. Solid walls of strongly striped color, bend and block our passage. Maybe they are "verging on" coalescing into a grand memory palace, or about to unfold into a play. This strong sense of place, where the inhabitants are hidden, creates a mystery that is at the heart of the appeal of Matt Kleberg's work.

Matt Kleberg (b.1985, Kingsville TX) received his BA from the University of Virginia in 2008 and his MFA from the Pratt Institute in 2015. Recent exhibitions include Pierogi's Boiler Room (NY); Honey Ramka (NY); Mulherin New York (NY); Schema Projects (NY); Welcome Gallery (VA); David Lusk (TN);Morgan Lehman (NY); and Hiram Butler (TX). His work has been written up in the *New York Times*, *The Brooklyn Rail*, *WNYC*, *Painting is Dead*, *Artsy*, *Vice*, *ArtDaily*, and *New American Paintings*. His work is included in public and private collections including the Museum of Fine Arts Houston and the Williams College Museum of Art. Kleberg lives and works in Brooklyn, NY.

The installation will remain on view every weekend Saturdays and Sundays from 1-6pm or by appointment. Please contact the gallery for further information or a checklist.
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