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## ART Art Picks From Print

Posted by [Paul D'Agostino](#) on Thu, Jan 31, 2013 at 1:33 PM



Works in the exhibition Donut Muffin. Images courtesy Dorsky Gallery.

*Ersatz pastries of sorts and your plans for Super Bowl Sunday (yes, watching the Big Game at a gallery is an option) in this round of art picks from our 1/30 issue.*

### EXHIBITION GAME

*Small Black Door, 19–20 Palmetto St., party on Feb. 3rd, exhibit through Feb. 24th*

How often do you get to enjoy a tailgate party and a game-time football bash at your neighborhood art gallery? It's probably not the most common practice, but it can be your Super Bowl Sunday plan on 2/3 thanks to the folks at Small Black Door. A homage to sports, art and Americana—as well as, allegedly, to "sexism, drugs and death"—*Exhibition Game*, curated by Joe Nanashe and billed as a "complete sensory event" with 16 names on the roster, should be a unique way to take in Super Bowl XLVII whether you're rooting for one team or the other, or neither. Yes, the game will be broadcast. Yes, bring your koozies.

### DONUT MUFFIN

*Dorsky Gallery, 11–03 45th Ave., Long Island City, through March 10th*

Although this sweetly named exhibition features neither doughnuts nor muffins, it does feature an excellent group of New York-based artists who happen to number a baker's dozen. It also happens to include a multi-media relief painting, let's call it, by Chris Martin, that incorporates a certain make and model of sliced bread in such a manner that it might well be a witty paean to some latter-day form of late Romanticism. Well, that's at least one reading of it. At any rate, there are many sculptures and paintings of great interest in the show, a number of which feature elements of both practices. Stephen Truax, for instance, combines the two quite patently in his piece—then ices the top with some formidable C-clamps.

### DRAFTED

*Schema Projects, 92 St. Nicholas Ave., through February 24th*

Schema Projects, a highly anticipated new art space located right around the juncture of Bushwick and Ridgewood, is the creation of artist Mary Judge, whose own drawing-based creative practices are the primary impetus behind the gallery's somewhat broadly defined devotion to works on paper. Featuring about fifty artists—which should not be understood as fifty pieces—from the US and abroad, the gallery's inaugural exhibition, *Drafted*, promises to give you more than sufficient insight into just how broad that definition might be.

### SHARON BUTLER: PRECISIONIST CASUAL

*Pocket Utopia, 191 Henry St., through February 17th*

Formally, chromatically, compositionally, conceptually: Sharon Butler abstracts and distorts glimpses of urban trappings on all such fronts with a closely considered yet Casualist air of fine touch. Mining the apparatus of the painting itself to bring its potential aesthetics to the fore, Butler does not merely leave areas of canvas bare, sutures shown, staples seen, stretchers exposed; rather, she exploits all of the same for their textures and lines, for their variant contours and earthy tones. At times one almost believes he is looking at a sculpture of a painted sketch of an installation to come, so thoroughly does Butler

concatenate her explicit teasing of dimensions. At any rate, objects painted and painted objects are here insouciantly intermingled and exactly candid all at once.

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