

# The L Magazine

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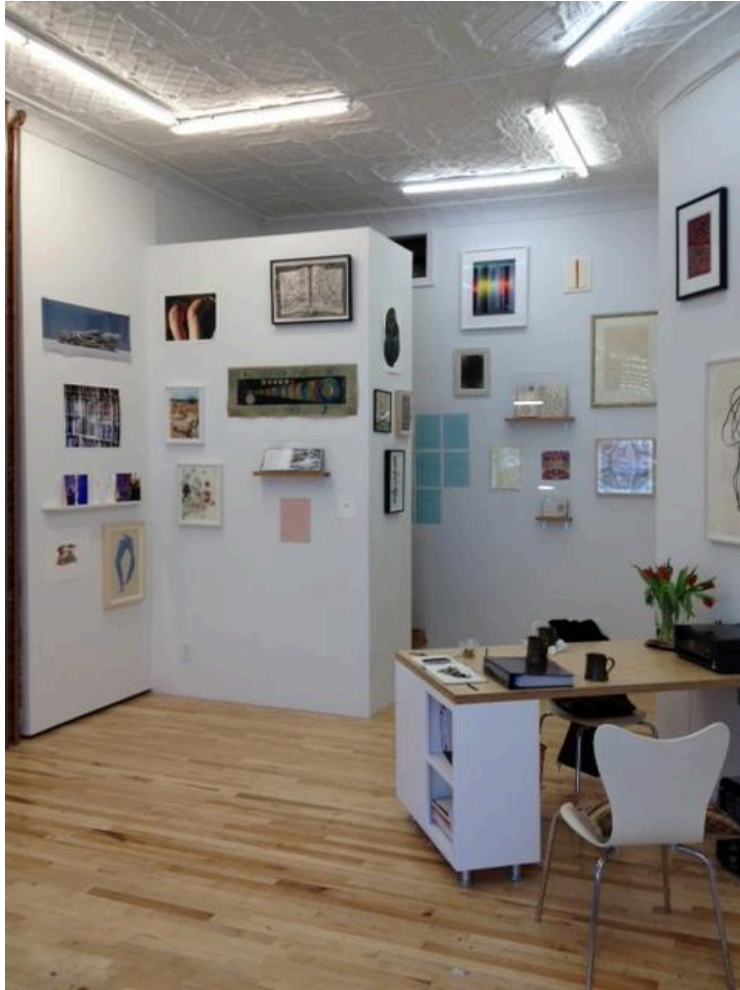
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## ART Art Picks From Print

Posted by [Paul D'Agostino](#) on Thu, Feb 14, 2013 at 1:39 PM



A glimpse of Drafted sans throngs. Photo courtesy Schema Projects.

*A Beat Nite, a dunking booth and an indirectly sated sweet tooth in this set of art picks from our 2/13 issue.*

### BEAT NITE: THE LIMITED EDITION

*Various art spaces in Bushwick, Friday, February 15th, 6pm - ?*

Jason Andrew's biannual productions billed as variably named Beat Nites have been such a consistently successful and ever-expansive Bushwood institution that by now they've essentially outgrown themselves. That is likely a good thing, though, because as such you stand a much better chance to visit all the participating spaces—now pared down to ten, and including a number of new galleries such as Schema, Auxiliary Projects and Weldon Arts—and still have the stamina, although maybe not sobriety, to jiggy down at the afterparty, headlined by PassKontrol at neighborhood newbie Bizarre Bar this time around. Other

participating spaces include Sardine, Low Brow Antique, Outlet Fine Art, The Parlour, Microscope and Airplane Gallery.

**GIACOMETTI AND A SELECTION OF CONTEMPORARY DRAWINGS**

*Norte Maar, 83 Wyckoff Ave. #1B, through February 17th*

Dangling delicately in the midst of a fairly frail framework that seems part medieval torture instrument and part dunking booth—in a truly wonderful and art historically referential way, if I may—is a two-sided drawing by Alberto Giacometti. It is an arresting, if not self-reflexively arrested, piece, to say the least, yet the depth of quality and range in the surrounding gathering of drawings by ten contemporary artists is such that even a storied eponym like the centerpiece maestro has a rather hard time stealing the show.

**DRAFTED**

*Schema Projects, 92 St. Nicholas Ave., through February 24th*

Now up and running after an opening that was densely enough packed to have temporarily altered the physical form of some of its visitors, Schema Projects, located right around the juncture of Bushwick and Ridgewood, is the creation of artist Mary Judge, whose own drawing-based practices are the primary impetus behind the gallery's stated devotion to works on paper. The space's inaugural show, *Drafted*, features about fifty artists—which does not equate to fifty pieces, in this case—from the US and abroad, and provides insight aplenty into the breadth of variety that 'works on paper' might allow. Visit the gallery now more or less sans crowd and exit without a spinal column like that of Richard III.

**DONUT MUFFIN**

*Dorsky Gallery, 11-03 45th Ave., Long Island City, through March 10th*

Although this sweetly named exhibition features neither doughnuts nor muffins, it does feature an excellent group of New York-based artists who happen to number a baker's dozen. It also happens to include a multi-media relief painting, let's call it, by Chris Martin, that incorporates a certain make and model of sliced bread in such a manner that it might well be a witty paean to some latter-day form of late Romanticism. Well, that's at least one reading of it. At any rate, there are many sculptures and paintings of great interest in the show, a number of which feature elements of both practices. Stephen Truax, for instance, combines the two quite patently in his piece—then ices the top with some formidable C-clamps.

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